

**Ms. J. Nivetha M.A., M.Phil.,**  
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**PG & Research Department of English(SF)**  
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**Academic Chronicle:**

<b>DEGREE</b>	<b>SUBJECT</b>	<b>COLLEGE</b>	<b>YEAR OF COMPLETION</b>
<b>M.Phil</b>	<b>English Language &amp; Literature</b>	<b>The American College, Madurai</b>	<b>2021</b>
<b>MA</b>	<b>English</b>	<b>The American College, Madurai</b>	<b>2019</b>
<b>BA</b>	<b>English</b>	<b>Lady Doak College, Madurai</b>	<b>2017</b>

**Additional Qualification : UGC -NET (October 2020)**

**Master of Philosophy in English Literature (M. Phil.):**

**Thesis Topic** : Assessing Efficacy: An Evaluation of Curriculum at select Universities of TamilNadu.

**Area of Specialization:** English Language Teaching

**Specialisation in Teaching:**

Indian Literature in English  
Research Methodology  
Film Studies

**Research Interest:** Indian Literatures in English  
New Literatures in English  
Film Studies

### **Papers Published:**

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- Paper published in Kanpur Philosophers: International Journal of humanities, Law and Social Sciences, Vol. IX, Issue II, No.8: 2022 titled, **“Deviant Psyche and Focalized Emotions in Mahesh Dattani’s *Seven Step Around The Fire*”**  
**ISSN 2348-8301 (UGC-Care list 1)**
- Paper published in Asian Literatures in English, Vol – 3, 2020 titled **“Theorizing Root and Rootlessness in Clothes: A Diasporic study”**  
**ISBN : 978-93-90084-11-1**
- Paper published in New Approaches in English Language and Literature Studies Journal, Vol-2, 2019 titled **“Subjugation of Freewill in Mahasweta Devi’s Draupadi”**  
**ISBN : 978-93-86782-86-1**

### **Lectures / Talks given:**

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- **Guest Speaker** at the **“Young Adult Fiction”** lecture at the **Virudhunagar Hindu Nadars' Senthikumara Nadar College, Virudhunagar.**

### **Conference, Workshop and Seminar Presentation:**

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- Presented a paper on **“Deviant Psyche and Focalized Emotions in Mahesh Dattani’s *Seven Step Around The Fire*”** in the **Two-day International conference-cum-Workshop on Language and Literature (ICWLL)** conducted by **Madanapalle Institute of Technology & Science (MITS)** from October 14-15, 2022.
- Presented a paper on **“Enhancing Pronunciation skills with Mind Your Language”** in the **10th National Conference on A 360° View of Language Teaching Materials: Development, Utilisation and Evaluation”** conducted by **English Language Teaching Institute of Symbiosis (ELTIS)** from February 07-08, 2020.
- Presented a paper on **“Subjugation of Freewill in Mahasweta Devi’s Draupadi”** in the **International Seminar on “New Approaches in English Language and Literature Studies”** organized by the Research Department of English, **The American college** on January 25, 2019.

### Conference, Workshops, Seminars and FDPs participated/attended:

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- Participated in the **One week faculty development program on Artificial Intelligence and Language Teaching** conducted by **SRM Institute of Science and Technology** from October 30 to November 04, 2023
- Attended a **Two day International Hybrid conference on Applied Theatre** held at **Sri S. Ramasamy Naidu Memorial College, Sattur** on 20-21 May, 2022.
- Attended a **One day national seminar on “Innovations in Language Teaching Using Technology Enabled Resources”** held at **Nachiyappa Swamigal Arts and Science College, Koviloor** on 6<sup>th</sup> March, 2020
- Participated in a workshop on **English for Career Development** organised by Postgraduate department of English(SF), **The American College**, 2019.
- Attended the intercollegiate seminar on **Trauma Narratives** organised by the PG and Research Department of English, **Lady Doak College**, 2019.
- Participated in a workshop on **Research Writing** organised by Postgraduate department of English(SF), **The American College**, 2019.
- Participated in the **International Seminar on “Globalization of English and changing Definitions of Proficiency”** jointly organized by the Research Department of English, **The American college** and **Anna University** on June 3, 2019.
- Attended the One-Day **International Seminar on Emerging Literatures of the World** conducted by the Research Department of English, **The American College**, 2018.
- Participated in the **International Seminar on “English Language, Literature and Linguistics”** held at **The American College** on July 26, 2017.

### Awards / Fellowships:

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- **Certificate of Teaching** for having taught **Modern Indian Poetry in English** at Constantine the Philosopher University in Nitra, Slovakia (Online).
- **Certificate of Recognition** for exhibiting **Exemplary qualities of Leadership** at Lady Doak College.
- **Certificate of Personal Meritorious Achievement** at Lady Doak College.
- **Certificate of Outstanding student (Leadership, Academic)** at Lady Doak College.

### Other Areas of Achievement:

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- Acted as one of the **Assistant Directors** in the Maverick theatre's productions of Macbeth and Othello.
- Domain Expert in II Year in-house Part – II book (ENG/ENS 2203 – Language through Literature – I
- Domain Expert in II Year in-house Part – II book (ENG/ENS 2204 – Language through Literature – II
- Currently serving as member of the syllabus revision committee of the department..
- Acted as one of the quiz masters for **Pegasus 2023** conducted by the Department of English.
- Served as Jury in schools and institutions.
- Acted in a Lead Role (**Gertrude**) in Shakespeare's play "**Hamlet**" produced by The Fourth Wall Theatre in 2017 at The American College, Madurai.
- Involved in **Drama production** as Language Trainer for the drama troupe of Maverick Theatre at The American College, Madurai.
- "**Distinguished Toastmaster**" by **Toastmasters International** on **August 2020**.